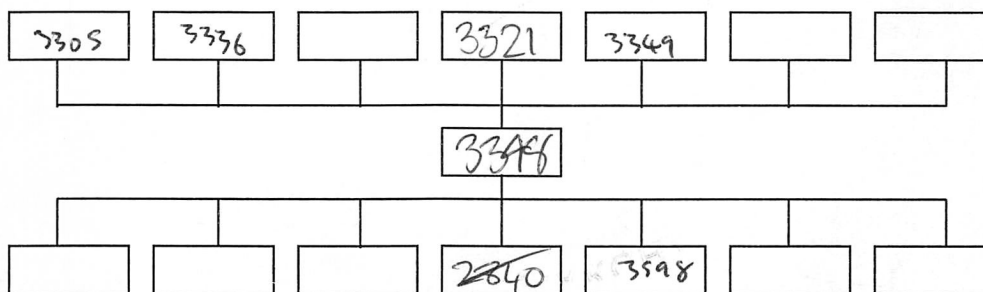


Site Code: <b>MNO12</b>	Location: <b>C.</b>	Grid Sq: <b>130-205</b>	Context Type: <b>CUT</b>	Context Number: <b>3346 1 of 2.</b>
Deposit 1. Compaction 2. Colour 3. Composition 4. Inclusions 5. Interface 6. Dimensions 7. Other Comments 8. Method/Conditions	1. <b>Amorphous</b>			Cut 1. Shape in Plan 2. Corners 3. Dimensions 4. Break of slope - Top 5. Sides 6. Break of slope - Base 7. Base 8. Orientation 9. Inclination 10. Truncation 11. Other comments
	2. <b>N/A</b>			
	3.			
	4. <b>TRUNCATED AT WEST</b>			
	5. <b>TRUNCATED AT WEST</b>			
	6. <b>GRAVEL</b>			
	7. <b>PARTLY FLAT WITH CONCAVE DEPRESSIONS</b>			
	8. <b>Text 8 -</b>			
				Max Level: m OD
				Min Level: m OD



Interpretation:	Internal	<b>External</b>	Structural
<b>CUT OF QUARRY PIT</b>			
<b>Amorphous QUARRY PIT THAT APPEARS TO RESPECT ORIGINAL EASTERN EDGE OF CRYT DITCH.</b>			
<b>CUTS NATURAL GRAVEL AT WESTERN END. TRUNCATED BY DITCH CUT 3339</b>			
<b>PARTIALLY HAND DUG + MACHINE EXCAVATED TO NORTH + SOUTH, REVISION BY TST AND PLOTTED ON PLAN-TRACE</b>			
Context same as:			

Finds: None <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> CBM <input type="checkbox"/> Flint <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/>	
Other (specify):	
Sample No(s):	Drawing No(s): <b>3346 (x1)</b>
Photo No(s):	Sketch/levels overleaf: <input type="checkbox"/> Transferred to plan: <input type="checkbox"/>

Compiled by: 	Date: <b>15/5/15</b>	Checked by: <b>1/10/15</b>	Tick when entered in database: <input type="checkbox"/>
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Context Number:

Level No.s

Level No.s

Level No.s

Level No.s

TBM

TBM

TBM

TBM

B/S

B/S

B/S

B/S

IH

IH

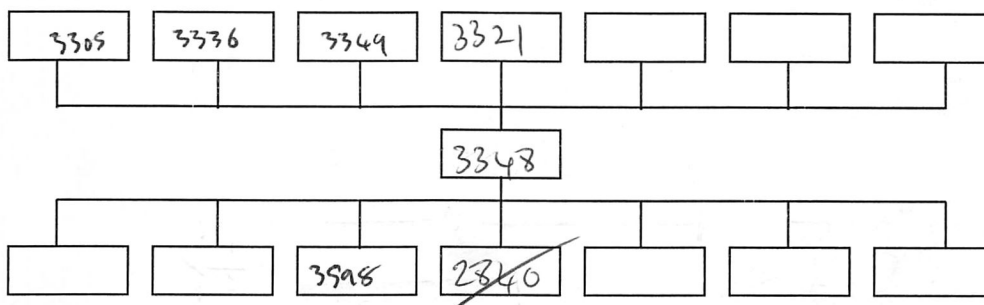
IH

IH

No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)

See sheet 2 of 2

Site Code: <b>MNO12</b>	Location: <i>C</i>	Grid Sq:	Context Type: <i>art</i>	Context Number: <i>3348 2 of 2</i>
Deposit 1. Compaction 2. Colour 3. Composition 4. Inclusions 5. Interface 6. Dimensions 7. Other Comments 8. Method/Conditions				Cut 1. Shape in Plan 2. Corners 3. Dimensions 4. Break of slope – Top 5. Sides 6. Break of slope – Base 7. Base 8. Orientation 9. Inclination 10. Truncation 11. Other comments
	Text			
				Max Level: m OD
				Min Level: m OD



Interpretation:	Internal	External	Structural
<i>SEE OVER PAGE SKETCH PLAN OF WESTERN END.</i>			
Context same as:			

Finds: None <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> CBM <input type="checkbox"/> Flint <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/>	
Other (specify):	
Sample No(s):	Drawing No(s): <i>(x)</i>
Photo No(s):	Sketch/levels overleaf: <input type="checkbox"/> Transferred to plan: <input type="checkbox"/>

Compiled by: <i>an/nr</i>	Date: <i>15/5/15.</i>	Checked by: <i>an/nr</i>	Tick when entered in database: <input type="checkbox"/>
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Context Number:  
3348

Level No.s 1-8  
TBM 11.40  
B/S -0.29.  
IH 11.11.

Level No.s  
TBM  
B/S  
IH

Level No.s  
TBM  
B/S  
IH

Level No.s  
TBM  
B/S  
IH

No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)
1	3-70	7.41	6	3-70	7.41						
2	3-73	7.38	7	3-66	7.45						
3	3-70	7.41	8	3-69	7.42						
4	3-70	7.39									
5	3-70	7.41									

