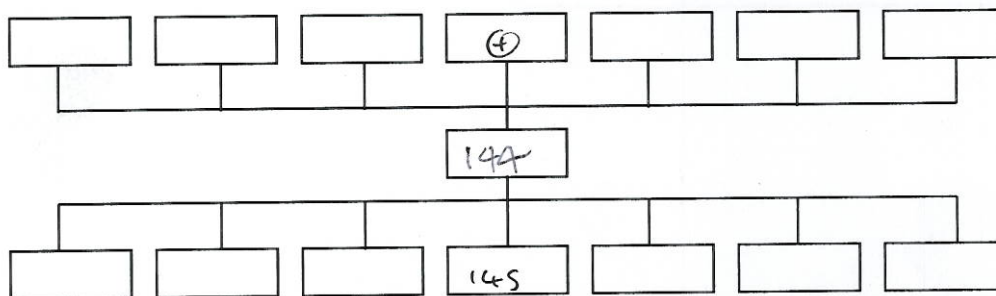


Site Code: <i>MNO-12</i>	Gr. Sq. / TP / Tr: <i>GP 2</i>	Context Type: <i>Layer</i>	Context Number: <i>144</i>											
Deposit	1. <i>Mod compacted</i>	<table border="1"> <tr><td>1. Shape in Plan</td></tr> <tr><td>2. Corners</td></tr> <tr><td>3. Dimensions</td></tr> <tr><td>4. Break of slope - Top</td></tr> <tr><td>5. Sides</td></tr> <tr><td>6. Break of slope - Base</td></tr> <tr><td>7. Base</td></tr> <tr><td>8. Orientation</td></tr> <tr><td>9. Inclination</td></tr> <tr><td>10. Truncation</td></tr> <tr><td>11. Other comments</td></tr> </table>		1. Shape in Plan	2. Corners	3. Dimensions	4. Break of slope - Top	5. Sides	6. Break of slope - Base	7. Base	8. Orientation	9. Inclination	10. Truncation	11. Other comments
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8. Orientation														
9. Inclination														
10. Truncation														
11. Other comments														
1. Compaction	2. <i>Mid grey brown</i>													
2. Colour	3. <i>Sandy silt</i>													
3. Composition	4. <i>fine charcoal fleck, occ. chalk flecks, mod subrounded CBM frags 5-20mm</i>													
4. Inclusions														
5. Dimensions														
6. Other Comments														
7. Method/Conditions	5. <i>0.68 N/S x 0.58 E/W. x 0.1m thick</i>													
<i>Horizontally truncated by (+), disturbed by modern tamping.</i>														
		Max Level: <i>10.53</i>												
		Min Level: _____												



Interpretation: *disturbed tamped layer. At top of sequence, may be product of modern tamping.*

Context same as: *(35)*

Finds: None  Pot  Bone  Glass  Metal  CBM  Flint  Wood  Leather

Other (specify): \_\_\_\_\_

Sample No(s): \_\_\_\_\_ Drawing No(s): *144 (x1)*

Photo No(s): \_\_\_\_\_ Sketch/levels overleaf:

Transferred to plan:

Compiled by: *an/cm* Date: *19/9/12* Checked by: *cm 20/9/12* Tick when entered in database:

Context Number:

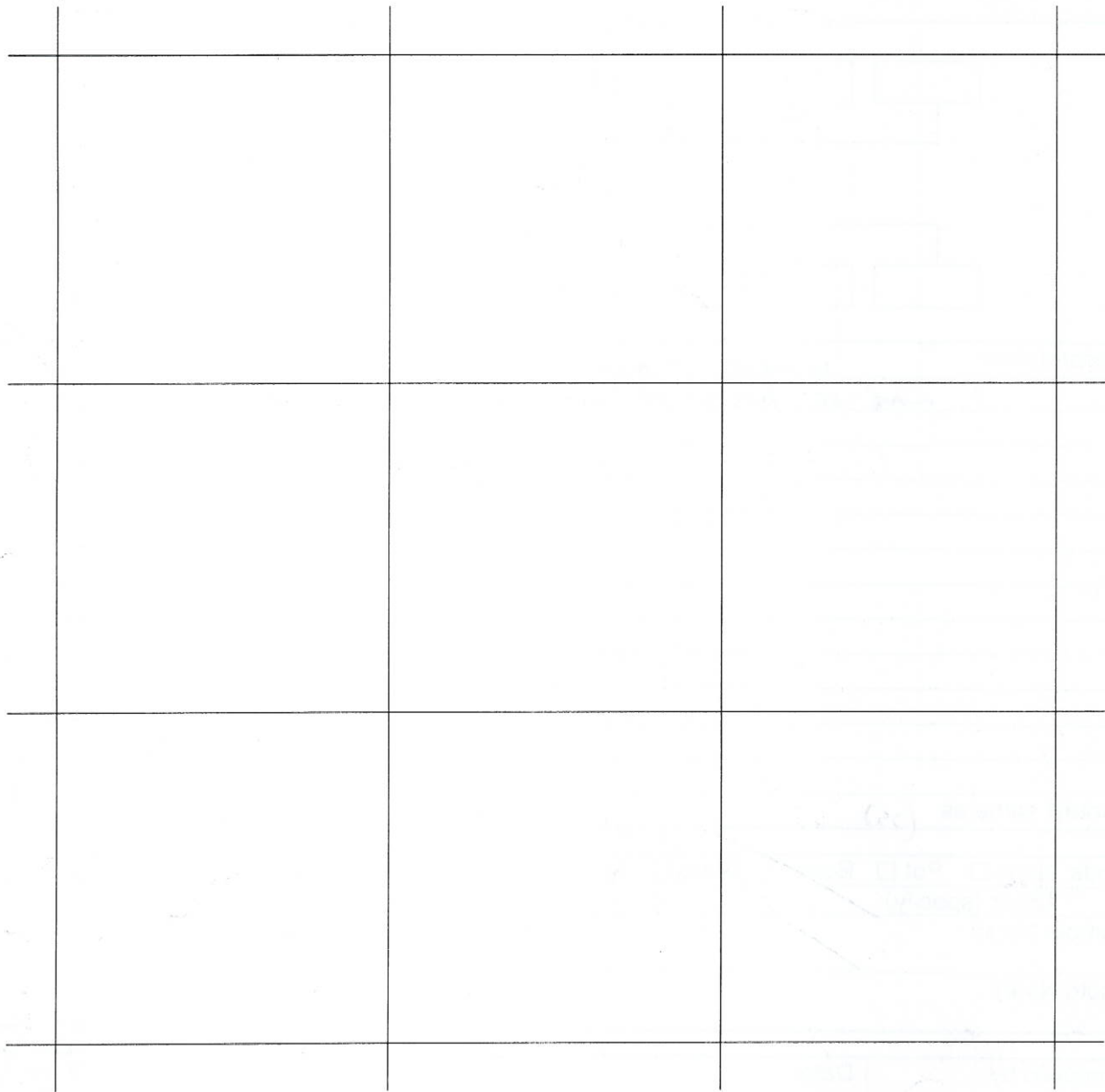
Level No.s  
TBM  
B/S  
IH

Level No.s  
TBM  
B/S  
IH

Level No.s  
TBM  
B/S  
IH

Level No.s  
TBM  
B/S  
IH

No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)	No.	F/S	R/L (m OD)



Sketch Plan & Notes

L-P:ARCHAEOLOGY